**World Beekeeping Awards Rules and Regulations**

**Please read carefully. Changes have been made.**

**All registration of entries must be completed by 5th September, 2025**

**Only registered entries will be accepted at the WBA**

**PLEASE NOTE: HONEY WILL NO LONGER BE A PART OF THE WBA AWARDS**

As you register to take part in the **World Beekeeping Awards 2025** you agree to comply with rules and regulations. **Participation implies full acceptance of these rules and regulations. Entries will only be accepted on the appropriate form with the signature of the exhibitor. This signature confirms acceptance of all WBA rules and regulations as stated here.**

1. **Participation Requirements**

1.1. Participation is open to all amateur and professional beekeepers, representatives of beekeeping associations, producer groups, packers, traders, scientists, researchers, beekeeping journalists and professional publishers registered for the 49th Apimondia International Apicultural Congress.

1.2. Members of the Judging Panel and their relatives are not eligible to participate. Any person involved in the organisation of the 49th Apimondia Congress and the members of the Apimondia Executive Council are entitled to submit an exhibit but, if it is deemed worthy, can be granted a simple mention but **not** an award.

1.3. There is no limit on the number of classes entered.

1.4. Participants may submit up to a maximum of 3 exhibits in each class but will not receive more than one award in any one class.

1.5. Exhibits cannot be entered in more than one class. An exhibit forming part of a display cannot be entered in another class.

1.6. Entries can be made by individuals or groups.

1.7. English is the official language of the WBA 2025. All applications and supporting documents must be submitted in English.

1.8. Any exhibitor known to have tampered with any entry, bribed, or attempted to bribe any member of the judging panel or Apimondia official, will be disqualified from all classes.

2. **Participation Procedure**

 Exhibits at the **WBA** must be the exclusive intellectual property of the exhibitor and the subject should be related to bees or beekeeping.

2.1. To participate in the WBA, all entrants must read the WBA 2025 official rules, regulations and schedule of classes. Entrants are required to register for 2025 Apimondia in advance or at the same time as entering for the WBA classes. **No entries accepted on the day unless already registered.**

2.2. With the exception of publications, photographs and innovations, all entries must be produced by the exhibitor and should be the bona fide product from the exhibitor’s own apiary.

2.3. To participate in the WBA you must:-

2.3.1. Register for the Congress on the website [www.apimondia2025.com](http://www.apimondia2025.com)

2.3.2. Register online for participating in the WBA 2025. Ensure all relevant sections of documentation are complete and confirm you have read and understood the rules and regulations.

2.3.3. For each class you are entering read the requirements carefully, complete the ‘Application Form’ then submit with payment. Keep a copy of these forms for your reference. Bring a copy of the form with you to the WBA entries desk.

2.4. The inventions/innovations and publications classes must be accompanied with a brief description in English (from 50 to 300 words). This description will be displayed beside the exhibit.

2.5. Entries of journals/magazines must have three recent, different copies.

3. **Entry Fees for the WBA Contest**

3.1. Entry fees for each class are shown in the schedule.

3.2. All entry fees are non-refundable.

3.3. The WBA entry fee covers WBA participation only.

4. **Time Limits - Entering**

4.1. Contest registration is available through the official Congress website: <https://apimondia2025.com/?p=contest>

4.2. The application deadline for entries is **5th September, 2025. Entries must be staged latest by 12 noon on Wednesday, 24th September, 2025**

4.3**. Classes 12, 13 and 14 (beekeeping books) to be registered and submitted to ensure arrival at**

**Enid Brown**

**Milton House, Main Street, Scotlandwell, Kinross-shire KY13 9JA, Scotland**

**between 1st and 30th June, 2025**

**These entries will be sent to two judges to be judged prior to the event. The third book will be on display at the WBA. Results will be displayed with all other results.**

**The delivery address for classes 12, 13 & 14 is shown on the entry form. Proof of posting must be obtained and emailed to wba@apimondia2025.com**

5. **Exhibits Delivery**

5.1. With the exception of classes 12, 13 & 14, exhibits should be delivered to the WBA entries desk between **10:00 – 1600 on Tuesday, 23rd September, 2025 or between 09:00 – 1200 hours on Wednesday, 24th September, 2025**

5.2. Exhibits arriving after **12:00 on Wednesday, 24th September, 2025** will not be accepted.

5.3. Facilities will be available for the unpacking and preparation of exhibits. Containers used for transportation must be removed by the exhibitor. Any container left will be removed and destroyed.

5.4. On arrival report to the WBA entries desk with the relevant documentation showing your name and classes entered. You will receive self-adhesive labels for attaching to the exhibits.

5.5. The **labels** should be attached as follows:-

 Individual items: one label on each exhibit 10mm to 15mm from base.

 Displays; one label on bottom right hand corner of exhibit.

 Stewards will be available to assist.

6. **Staging of Exhibits**

6.1. Entries in the display classes will be staged by the exhibitor.

6.2. All other exhibits will be staged by stewards.

6.3. All staging to be complete by **1230 hours on Wednesday, 24th September, 2025**

6.4. Once staging is complete nobody will be allowed to touch the exhibits unless supervised by the WBA Director.

7. **Judging Process**

7.1. Only judges, stewards and Apimondia officials may enter the WBA area during judging.

7.2. The WBA organisers will provide all judging equipment.

7.3. Judges and stewards will wear the supplied white coats and hats while judging. (supplied by organisers).

7.4. **Labelling.** Unless otherwise stated, only the official label bearing the class and exhibit number may be used.

7.5. **Mead.** Exhibits may be labelled as for sale from the country of the exhibitor. They must also display a WBA label bearing the class and exhibit number. An additional label, attached to the bottle must state whether it is sweet or dry mead.

7.6. **Duplicate Entries.** An exhibitor may have more than one entry in each class but they cannot win more than one award. Judges will be informed of the duplicate entries. Duplicate entries will be judged first and the best entry will go forward to be judged along with the other entries in that class.

8. **Collection of Exhibits**

8.1. During the collection of exhibits everybody must leave the WBA area as required by the Director of the WBA.

8.2. Arrangements for the collection of exhibits will be displayed by the WBA desk.

Exhibitors with large displays will be accompanied by a steward for dismantling and packing. Smaller exhibits will be brought to the WBA desk for collection by the exhibitor. In all cases appropriate paper work must be produced.

 The entry form must be signed by a steward and the exhibitor once the exhibits have been collected. Should there be a missing or damaged exhibit this must be recorded on the form.

Entries not collected by the times shown will be destroyed.

9. **Requirements to Exhibit**

9.1. In the **Display Class** honey may be displayed in a jar appropriate to the country of origin.

9.2. **Mead** exhibits must meet the following specifications:

\*Correct volume between 500ml and 750ml bottle for mead.

\*Cleanliness of bottles and stoppers/corks.

\*Cleanliness and clarity of the mead.

\*Taste and aroma.

\*Transparency.

\*Lack of sediment.

\*Absence of foreign bodies.

9.4. All meads may be labelled as for sale. Bottles with shallow punts are acceptable. Any form of bottle closure will be accepted. The exhibitor to state on the bottle whether it is sweet or dry mead.

9.5. Mead must be made by the exhibitor through fermentation of honey, not fortified by alcohol in any manner, and with no added flavouring, but additions such as acids, nutrients and tannin may be used. **A white card with the type of mead (and listing any added fruit and/or spices) must accompany each entry.**

9.6. **Display exhibits** Any honey or other bee products may be used. The following criteria will be used for judging:-

\*Correct weight and fill level.

\*Uniformity.

\*Cleanliness of containers.

\*Cleanliness and clarity of the bee products.

\*Colour, transparency and absence of foreign bodies.

\*Any size or shape of containers may be used.

\*The quantity of honey and other bee products on display is not restricted. Display area must not exceed 600 x 600 x 600mm. Exhibitors may use decorative material.

9.7. **Beeswax** **exhibits** must meet the following specifications:

**Candles** – cleanliness and uniformity when more than one candle is displayed.

Candles must have a flat base and will displayed erect. Their wicks must be trimmed to 10mm.

**Beeswax block** – a single block of between 400 – 600grams in weight, and at least 25mm thick.

Clean, bright, translucent colour between pale straw and light orange.

Smooth surface and free of decorations or embellishments.

Absence of defects.

10**. Judges**

10.1. WBA judges will consist of WBA Director and judging committee.

10.2. Judges will be accompanied by a steward.

10.3. Judges will be appointed from each major region of the world.

10.4. The WBA Director is responsible for the judging process. The decisions is final.

10.5. Judges will record results, sign appropriate forms and return the forms to the recording office. All exhibits will be judged without prejudice.

10.6. Entries that do not comply with the schedule will be disqualified.

10.7  **Stewards** will be responsible for registration, staging, assisting the judges, and collection of exhibits.

11. **Complaints**

11.1. All participants in the World Beekeeping Awards (Apimondia Congress 2025) agree with all the rules and regulations stated herein. Your signature on the entry form confirms this agreement.

11.2. The WBA Director will make the final determination regarding all awards.

11.3. Complaints, written in English, must be given to the WBA Director by **1200 hours on \_\_\_\_ September, 2025**. Complaints will be dealt with by the WBA Director and a panel appointed by the Apimondia Executive Council.

12. **Awards**

12.1. The results of the contest will be displayed once all the recording has been completed.

12.2. There will be an awards ceremony where the certificates and medals will be presented.

13. **Responsibilities**

13.1. Participation in the WBA implies the acceptance of these rules and regulations, and decisions taken by the judges and WBA 2025 organising team.

13.2. Any violation of these rules and regulations will result in disqualification.

13.3. **General responsibilities of the Organising Committee**:

13.3.1. The WBA Director reserves the right to modify or amend the results.

13.3.3. The Organising Committee cannot be held responsible for the cancellation, postponement or modification of the WBA due to unforeseen circumstances; nor will they be responsible for any theft, loss, delay or damage incurred during the transport and exhibiting of entries.

13.3.4. The Organising Committee has the right to include the names of entrants for publicity and promotional purposes. The materials will not be for sale.

13.3.5. Privacy Consent: The entrant gives consent for the Organising Committee of the World Beekeeping Awards to share their details with the testing laboratories and sponsors of the World Beekeeping Awards.

13.4. **General responsibilities of entrants**:

13.4.1. All entrants must provide a current email address.